

# Quartets Vol. 1

**4 Trombones**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 4085

Stimme / Voix / Part:  $\text{bass clef} + \text{treble clef}$

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# 4 Trombones Vol. 1

## 1. Prayer

John Glenesk Mortimer

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Calm  $\text{♩} = 100$

optional introduction 2 3 4 \* 5 6 7 8 9 10

1  
2  
3  
4  
Keyboard (optional)  
Drums / Percussion (optional)

TACET in this number

\* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.  
\* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.  
\* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

EMR 4085

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# 4. We Shall Overcome

Traditional

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 100$

2 3 4 5 6 7 8

1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

4 *p* *cresc.*

Kbd. *p* *p* *cresc.*

Drums *p* *p*

9 10 11 12 13 14 15 16 17

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.*

# 7. Skye Boat Song

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Con moto  $\text{♩} = 126$

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Kbd. *mp*

Drums brushes *p* brushes *mp*

13 14 15 16 17 18 19 20 21 22 23 24

*f*

*f*

*f*

*f*

*f*

*f*

# 11. Mes amis de la table ronde

## French Drinking Song

Traditional  
Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 104$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

The musical score is arranged for four brass instruments (1-4), keyboard (Kbd.), and drums. The tempo is Moderato with a quarter note equal to 104 beats per minute. The key signature has two flats. The score is divided into measures 1 through 22. Measures 1-9 are marked with *mf* and feature accents on the first notes of measures 4, 5, 6, 7, 8, and 9. Measures 10-16 are marked with *f*. Measures 17-20 continue with *f*. Measures 21 and 22 are marked with *p* and feature slurs over the final notes. The drums play a consistent pattern of eighth notes throughout.

# 12. Ciao, Bella, Ciao

**Traditional**

Arr.: John Glenesk Mortimer

$\text{♩} = 116$

2 3 4 5 6

1

2

3

4

Kbd.

Drums

*p* *mp* *p* *p* *p* *p*

7 8 9 10 11 12

The musical score is arranged for four bass instruments (labeled 1, 2, 3, 4), keyboard (Kbd.), and drums. The tempo is marked as quarter note = 116. The piece is in common time (C). The score is divided into two systems. The first system covers measures 2 through 6, and the second system covers measures 7 through 12. Dynamics include piano (p) and mezzo-piano (mp). There are repeat signs and first endings indicated by a '1.' above a bracketed measure.

# Quartets

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**John Glenesk Mortimer**

### **Quartets Vol. 1** (EMR 4085)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

### **Quartets Vol. 2** (EMR 4086)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

### **Quartets Vol. 3** (EMR 4087)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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